



XENOMORPH

Artist Biography

Xenomorph is the one-man band of **Mark Petrick**, based in Berlin (Germany). With over 10 years in the business, Xenomorph is one of the veterans in the trance scene who has played numerous live shows in many countries in every continent including big trance festivals like Boom Festival.

He sees himself as the inventor of **horror-trance**, a unique style that was unprecedented in 1996 when he created songs like "**Obscure Spectre**" which has upset many goa-people and was considered "unspiritual" or "un-goa-ish". Regardless of the initial anti-sentiment against his music, he has kept and refined his style throughout the years in which the community has become more open and appreciative for dark music.

Unlike most younger trance artists who just listen to trance music, Xenomorph was exposed to a **multitude of musical influences** like new wave, punk/post-punk, gothic, rock-music, death-rock, industrial, EBM, power-noise, death-metal, crossover/hardcore as well as classical music and soundtracks.

He started to be musically active in 1985 as a bass-player in a goth-band and in the beginning of the 90's he was lead singer in an EBM band and played guitar for a couple of shows with local industrial and metal bands like "THE UNKNOWN" (today "AGONOIZE").

In **1994** Xenomorph was born and the first demo-tape called "Through the revealed heart" contained 6 songs which were given to all kinds of DJs like Steve Mason or Westbam to get their feedback. The early goa-labels did not really like the music until in **1996 Koyote Records** have expressed their interest to release Xenomorph's **debut single/EP** followed by the first album "**Cassandra's Nightmare**", which was a world-wide success.

Xenomorph has produced numerous contributions to VA compilations for labels like **Acidance Records, Mechanik Sound Records and Shaffel Records**. In **2000** he collaborated with the israeli artist **SKAZI** on 2 songs of his debut album during his tour in israel. After a long time of inspiration the second Xenomorph album "**Qlippoth**" was released in **2003** on **Gnostic Records** which is Xenomorph's own record label.

Until today Xenomorph has continued to produce cutting-edge dark electronic music and he has done the mastering post-production for more than 40 releases of various labels including **Spun Records, Manic Dragon, Peak Records** and Acidance Records.

In the time after the release of "Qlippoth", Xenomorph's main inspiration was the alarming geopolitical developments, so he decided to dedicate his upcoming 3rd studio album "Demagoguery of the Obscurants" (release in october 2007) to it.

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